

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values, and accidentals are as in the original print, apart from:

- the B sharp is converted in B natural (the natural is only a warning: do not flat this note!)
- the perfect brevis rests are dotted
- the accidentals above the note are transcriber's suggestions

The C clefs are transposed in G and modern Tenor clefs.

Instead of marking the "ligaturae" with the usual square brackets, I tried to keep its original shape, as far as possible in the score alignment, to make it more visible (the translation of the "ligaturae" in this composition always is a couple of semibreves).

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i. e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praetorius.html

Misericordia Domini

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Musical score for the first system of 'Misericordia Domini'. It consists of four staves. The first staff has lyrics: 'Mi- se- ri- cor - - - di- a mi-'. The second staff has lyrics: 'Mi- se- ri cor - - di- a mi- se- ri- cor- di- a Do'. The third staff has lyrics: 'MI- se- ri- cor - - di- a Do- mi- ni mi- se- ri- cor -'. The fourth staff has lyrics: 'Mi- se- ri- cor - - - di-'. The music is in common time (C) and features a mix of whole, half, and quarter notes with some rests.

Musical score for the second system of 'Misericordia Domini'. It consists of seven staves. The lyrics for the first four staves are: '-se- ri- cor - di- a Do - mi- ni ple- na est ter- ra ple- na est ter-'; '- - - mi- ni. Do- mi- ni, ple- na est ter- ra, ple- na-est ter-'; 'di- a Do - - mi- ni ple- na est ter- ra, ple- na est ter-'; '-a Do - - mi- ni Do- mi- ni ple- na est ter- ra, ple- na est ter-'. The last three staves have lyrics: 'ple- na est ter- ra ple- na est ter- ra ple-'; 'Ple- na est ter- ra ple- na est ter- ra ple-'; 'Ple- na est ter- ra ple- na est ter- ra ple-'. The music continues with various note values and rests, maintaining the common time signature.

-ra Mi-se-ri-cor-di-a

-ra, mi-se-ri-cor-di-a

-ra Mi-se-ri-cor-di-a

-ra Mi-se-ri-cor-di-a

-na est ter-ra: Mi-se-ri-cor-

-na est ter-ra mi-se-ri-cor-di-a mi-

-na est ter-ra: Mi-se-ri-cor-

-na est ter-ra mi-se-ri-cor-di-

ple-na est ter-ra ple-na est ter-ra ple-na est

ple-na est ter-ra ple-na est ter-ra ple-na

ple-na est ter-ra, ple-na est ter-ra, ple-na est ter-

ple-na est ter-ra ple-na est ter-ra ple-na est

-di-a Mi-se-ri-cor-di-a Do-mi-ni ple-na est ter-ra ple-na est ter-ra

-se-ri-cor-di-a Do-mi-ni, ple-na est ter-ra ple-na est ter-ra

-di-a Do-mi-ni Do-mi-ni Ple-na est ter-ra ple-na est ter-ra

-a Do-mi-ni Do-mi-ni ple-na est ter-ra ple-na est ter-ra

ter- ra ec- ce o- cu- li Do- mi- ni su- per ti- men- tes e - -

est ter- ra Ec- ce o- cu- li Do- mi- ni su- per ti- men- tes e

- - ra, Ec- ce Ec- ce o- cu- li Do- mi- ni- su- per ti- men- tes e -

ter- ra Ec- ce o- cu- li Do- mi- ni su- per ti- men- tes

Ec- ce,

ec- ce

Ec- ce

Ec- ce

- - um ut

- - um,

- - um ut e - -

e- um, ut e -

& su- per e- os qui spe- rant in mi-se- ri- cor- di- a e - - jus.

& su- per e- os qui spe- rant in mi-se- ri- cor- di- a e- jus,

& su- per e- os qui spe- rant in mi-se- ri- cor- di- a e- jus,

& su- per e- os qui spe- rant in mi-se- ri- cor- di- a e- jus.

e - - - - - ru- at ut e - - ru- at a mor - - - -
 ut e - - - ru- at e - - ru- at a mor- te a mor - - - -
 - - ru- at ut e- ru- at a mor - - te a mor - te a mor -
 - - - ru- at ut e - - - - ru- at a mor - - te a mor - -

-te a- ni-mas e- o- rum & a- lat e- os:
 -te a- ni-mas e- o- rum in fa - me & a- lat e- os
 -te a- ni-mas e- o- rum in fa - me & a- lat e- os,
 -te a- ni-mas e- o- rum, in fa - me & a- lat e- os
 Et a- lat e- os in
 & a- lat e- os in
 & a- lat e- os
 Et a- lat e- os in

A-ni-ma no-stra, ex-pec-tat,
 A-ni-ma no-stra, ex-pec-tat
 A-ni-ma no-stra ex-pec-tat
 A-ni-ma no-stra, ex-pec-tat
 fa-me in fa-me. A-ni-ma no-stra, ex-
 fa-me: A-ni-ma no-stra ex-
 in fa-me A-ni-ma no-stra ex-
 fa-me in fa-me. A-ni-ma no-stra ex-

ex-pec-tat Do-mi-num, qui ad-ju-tor & pro-tec-tor no-ster est
 ex-pec-tat Do-mi-num, qui ad-ju-tor & pro-tec-tor no-ster est
 ex-pec-tat Do-mi-num, qui ad-ju-tor & pro-tec-tor no-ster est
 ex-pec-tat Do-mi-num qui ad-ju-tor & pro-tec-tor no-ster est,
 -pec-tat ex-pec-tat Do-mi-num:
 -pec-tat ex-pec-tat, Do-mi-num:
 -pec-tat ex-pec-tat do-mi-num:
 -pec-tat ex-pec-tat Do-mi-num

Michael Praetorius - Musarum Sioniarum N. XXVI

Transcription by Renato Calcaterra

- mi-ne san-cto e- jus spe- ra- vi-mus spe- ra- vi- mus Fi- at mi-se-ri-cor-di-a tu-

- mi-ne san-cto e- jus, spe- ra- vi-mus, spe- ra- vi- mus, Fi- at mi-se-ri-cor-di-a tu-

- mi-ne san-cto e- jus spe- ra- vi-mus spe- ra- vi- mus Fi- at mi-se-ri-cor-di-a tu-

- mi-ne san-cto e- jus spe- ra- vi-mus: spe- ra- vi- mus Fi- at mi-se-ri-cor-di-a tu-

spe- ra- vi-mus: spe- ra- vi-mus spe- ra- vi- mus Fi- at mi-se-ri-cor-di-a tu-

spe- ra- vi-mus spe- ra- vi-mus spe- ra- vi- mus Fi- at mi-se-ri-cor-di-a tu-

spe- ra- vi-mus spe- ra- vi-mus spe- ra- vi- mus Fi- at mi-se-ri-cor-di-a

spe- ra- vi-mus spe- ra- vi-mus spe- ra- vi- mus. Fi- at mi-se-ri-cor-di-a tu-

-a Do- mi- ne su- per nos, quem-ad- mo-dum spe-ra- vi mus in te.

-a Do- mi- ne su- per nos quem-ad- mo-dum spe-ra- vi- mus in te.

-a do- mi- ne su- per su- per nos, quem-ad- mo-dum spe-ra- vi- mus in te.

-a Do- mi- ne su- per su- per nos, quem-ad- mo-dum spe-ra- vi- mus in te.

-a Do- mi- ne su- per nos, quem-ad- mo-dum spe-ra- vi- mus in te.

-a Do- mi- ne su- per nos quem-ad- mo-dum spe-ra- vi- mus in te.

tu- a Do mi ne su- per nos, quem-ad- mo-dum spe-ra- vi mus in te.

-a Do- mi- ne su- per nos, quem-ad- mo-dum spe-ra- vi- mus in te.